

BSA

Newsletter
of the Boston Society
of Architects,
A Rarely Flaky
Chapter of the American
Institute of Architects
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LIBRARY BOSTON ARCHITECTURAL CENTER



Worcester projects honored

Several local architects have been honored for projects designed in Worcester during the past five years. The honored projects are pictured above; the award-recipients were honored at a special reception last month in Worcester. This program is sponsored periodically by the Central Massachusetts Chapter of the AIA. The jurors for this year's program were Dan Benoit AIA (Daniel R. Benoit and Associates, Worcester), Margaret Dyson (Historic Massachusetts Inc.), Peter Hoyt AIA (Ann Beha Architects, Boston), and Jim Igoe (Preservation Worcester). For more information on this awards program, copies of the jurors' written comments with full project-team credits, and information on other activities of AIA Central Massachusetts, write Nancy Jenner at njenner@architects.org.

1. Honor Award for Design Excellence... *Massachusetts College of Pharmacy and Health Sciences, Worcester Campus designed by SBA/Steffian Bradley Associates (Somerville MA)...photo by Bruce Martin*

2. Award for Design Excellence... *O'Neil Hall Biology Building addition and renovation for The College of The Holy Cross designed by HKT Architects (Boston)...photo by Anton Grassl*

3. Citation for Interior Renovation... *Harrington Performing Arts Center at the Bancroft School designed by Taylor & Burns (Boston)... photo by Steve Rosenthal*

4. Citation... *The Center for Holocaust Studies for Clark University designed by Julian Bonder + Associates (Cambridge), David Honn AIA (associated architect, Somerville) and Deane Rykerson AIA (architect of record, Cambridge)... photo by Tom Lingner/Vanderwaiker*



	Event	Location/Sponsor	Cost/RSVP
June 1-30	"Energy Code Workshops" — the year-long series of workshops focusing on the new Massachusetts energy code requirements (see p. 4)	Numerous locations throughout the state Sponsored by the State Board of Building Regulations and Standards	Free Details: 617-951-1433x221 <i>bsa@architects.org</i>
June 7 5:30-8:00 pm	"Women in Design Spring Party" — the monthly gathering of women in the design professions this month suspends its serious conversations about careers and design issues and hosts its annual Spring Party for women in the design professions (see p. 5)	CBT, 110 Canal St., Boston Sponsored by the BSA Women in Design Network	\$10 RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
May 7-June 8 9:00 am-5:00 pm, M-F	"Award-Winning Housing Design" — a special exhibit of the award-recipients' work in last year's BSA biennial housing design awards program (see p. 3)	The Architects Building Sponsored by the BSA Housing Committee and Suffolk Construction Company	Free No RSVP required
June 13 & 21 2:00 pm	"Young Designers Professional Development Institute" — the year-long training curriculum for young designers	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: <i>rfitzgerald@architects.org</i> 617-951-1433 x232
June 13 6:00 pm	"Ethics and Architecture" — a new BSA series on professional ethics (see p. 3)	The Architects Building Sponsored by the BSA Ethics Committee	Free RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
June 18-August 31 9:00 am-5:00 pm, M-F	"New England Architects" — a special exhibit of the extraordinary photographic display of over one hundred projects by New England architects (see p. 4)	The Architects Building Sponsored by Suffolk Construction Co.	Free No RSVP required
June 18 Noon-2:00 pm	"High-End Residential Design & Construction" — a special BSA forum for architects, contractors, landscape architects, and interior designers (see p. 5)	The Architects Building	Free RSVP: <i>bsa@architects.org</i> 617-951-1433x221
June 18 6:00 pm	"Working Abroad" — the monthly informal presentation of work overseas by New England architects; see p. 3.	The Architects Building Sponsored by the BSA International Committee	Free RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
June 27 Noon-2:00 pm	"Workplace Design" — the BSA inaugurates the new Workplace Design Committee for lunch at the BSA (see p. 3)	The Architects Building	Free RSVP: <i>bsa@architects.org</i> 617-951-1433x221
June 27 5:30 pm	"Tour of the Worcester Public Library" — a special tour led by Tappé Associates' Jeffrey Hoover AIA of the recent addition to the Worcester Public Library (see p. 4)	Worcester Public Library, 3 Salem Square, Worcester Sponsored by the Central Massachusetts Chapter of the AIA	Tour: free Dinner (optional): \$15 (free for CMAIA members) RSVP: 617-951-1433x221 <i>terickson@architects.org</i>

Learning Units for lunch ?

Are you aware that you can earn AIA Learning Units by participating in BSA committee meetings/work? For details, write/call Penny Mitchell at the BSA (*pmitchell@architects.org*/617-951-1433x228).

Workplace design is focus of new lunch group

Many of us are involved in the design and development of places where people work and we are now gathering to provide a forum in which we can learn from each other and exchange ideas about workplace environments.

This new BSA Workplace Design Committee is an informal group open to everyone interested in the creation of workplaces including architects, interior designers, facility managers, real-estate professionals, consultants, suppliers and others in the industry.

We cover the broad range of workplace-related issues including design, facility management, finance and economics, etc. We talk about office space, office buildings, office building developments, etc. We review trends and innovations and workplace strategies, materials, furniture, equipment and services... and we explore these issues at local, regional, national and international scales.

We meet this month on **June 27** for lunch at the BSA. To reserve your free lunch, write/call the BSA at bsa@architects.org/ 617-951-1433x221. With questions or ideas that you'd like to share before we gather, please write/call me at lavallee@quik.com/ 508-242-9642.

*Vincent Lavallee AIA, Chair
Workplace Design Committee*

Award-winning housing design on exhibit at BSA

Last year a jury of Massachusetts and New York architects honored 21 single-family and multi-unit housing projects with the BSA's Biennial Housing Design Awards; the program was co-sponsored by AIA New York.

An exhibit of these projects, which runs through **June 8**, includes a broad range of design achievement including the work of HMFH, Jeremiah Eck Architects, William Rawn Associates, Schwartz/Silver, Kallmann McKinnell & Wood, Graham Gund Architects, and several other remarkable firms.

The exhibits program in The Architects Building is sponsored by Suffolk Construction Co. For more information, write/call Alexandra Lee at alee@architects.org/617-951-1433x225.

*Alfred Wojciechowski AIA, Chair
Housing Committee*

Ethics Forum: case studies spark debate among architects

The BSA's new monthly discussion of ethics and architecture began in March with a general discussion of ethics, morals, the emergence of the professions, and why architecture may (or may not) be a profession.

The Ethics Forum continues this month on **June 13**. This is an opportunity for all of us to gather informally for an off-the-record exploration of ethical issues that we encounter everyday in our practices. Case studies, real-time cases proposed by practitioners, anonymous case submissions, and general ethical issues are the focus of these discussions.

This effort, sponsored by the BSA Ethics Committee chaired by Bruce Wood AIA of Kallmann McKinnell & Wood, evolved from the uncommonly popular ethics workshops at Build Boston during the past two years.

Co-chaired by Harvard ethicist **Victoria Beach** and Boston architect **Brad Walker AIA**, the evening pizza-&-beer discussions at the BSA are on the second Wednesday of each month at 6:00 pm. All design professionals and other interested in these issues are invited to join us each month. For more information, write Beach at vbeach@gsd.harvard.edu or Walker at bwalker@ruhlwalker.com.

Architects working abroad gather at the BSA

On **June 18**, the BSA International Committee continues its popular "Working Abroad" program. All design professionals are welcome to join us as guests describe and invite comments on their firms' work abroad.

These informal, wine-&-cheese evenings at the BSA are free and have proved to be excellent design, marketing and networking opportunities as they provide exceptional insights into securing and executing work overseas. Join us at The Architects Building at 6:00 pm on June 18; RSVP to 617-951-1433x221/bsa@architects.org.

*Estelle Jackson, Assoc. AIA, Chair
International Committee*



Victoria Beach



Brad Walker AIA

Energy code change is focus of workshops

The Massachusetts Board of Building Regulations and Standards (BBRS) adopted new requirements for energy conservation now included in the State Building Code (780 CMR, Chapter 13). The new provisions took effect on January 1 and they constitute an entire replacement of the current Chapter 13, which affects all new commercial and high-rise residential buildings in Massachusetts.

The BBRS, in cooperation with the US Department of Energy and Massachusetts gas and electric utilities, is offering a year-long series of training seminars on the new energy code. Architects, engineers, interior designers, contractors and others are encouraged to attend. For more information about the training schedule and registration, and to see the content of the new requirements, visit the BBRS Web site at www.state.ma.us/bbbs/energy.htm or for schedule and meeting information, call/write the BSA at 617-951-1433x221/bsa@architects.org.

David Weitz, BBRS

Ed. note: Massachusetts building and other codes are available from the BSA (to order, visit the Web at www.architects.org or call/write 617-951-1433x221/bsa@architects.org).

BCDC wants to hear from you

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat...and a stand.

Architects tour new Worcester Public Library

On **June 27**, the Central Massachusetts Chapter of the AIA hosts a special tour of the new addition to the Worcester Public Library. The tour, led by Jeffrey Hoover AIA of Tappé Associates, begins at the main entrance of the library at 3 Salem Square at 5:30 pm. Following the tour, all are invited to join Central Massachusetts Chapter members for dinner; the dinner fee is \$15.00.

This is one of the Central Massachusetts Chapter's regular monthly programs. For details and reservations for this tour and the optional dinner, write Nancy Jenner at njenner@architects.org.

New England architects' work is on exhibit in Boston

The exceptional work of over one hundred New England architects is on exhibit from **June 18 to August 31** in The Architects Building in Boston. The exhibit, first assembled for Build Boston last Fall, is a stunning series of 20"x20" single-image photographs made by New England's leading architectural photographers of the work of a broad range of project types from single-family homes to mega-institutional projects.

The BSA exhibits program in The Architects Building is sponsored by Suffolk Construction Company throughout the year. The gallery in The Architects Building is open Monday-Friday, 9:00 am - 5:00 pm. Visitors are welcome at any time during that period. For more information on the exhibits program, write Alexandra Lee at the BSA at alee@architects.org.

Robert Brown IIDA, AIA, President

BSA members and friends tour Australia and beyond

The BSA's continuing program of international architecture tours — now in its 15th year — is in Scandinavia in July, the Royal Cities (Prague, Vienna, Budapest, Krakow, and Berlin) in August, Italy in September (Mario Botta's floating temple in Lugano is pictured below), southern Spain in October, China in October, Japan in November, India and Tibet in November, and Thailand and Singapore in December.

For details on any of these tours, call/write the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/info@architectsontour.com.



High-end residential projects examined in BSA forum

"The Rewards and Challenges of High-End Residential Design and Construction" was the title of one of the most popular workshops at Build Boston several months ago.

Indeed, the issue attracted so much attention that the BSA is hosting a continuing series of discussions around this issue for architects, contractors, landscape architects, and interior designers. This series began in April and continues this month on **June 18**. This is a lunchtime discussion, noon-2:00 pm, at the BSA and includes lunch; there is no charge but reservations are required by writing/calling bsa@architects.org/617-951-1433x221 at least one work day prior to the meeting.

We are exploring the relationships between architects and contractors, the implications of these relationships for the management of expectations, project pricing, and contract agreements, and we expect a range of other issues to emerge during the discussion. At this month's lunch meeting, we focus on budget-creation and cost-control.

The walls are talking

If walls could talk what sorts of secrets, surprises or extraordinary engineering feats would they reveal? Boston's Museum of Science is responding to this question through an exhibit that opened in April and runs through September 3.

Titled "If These Walls Could Talk", the exhibit encourages visitors to examine how they think about, see, and experience buildings. Sponsored by the Nordblom Company, the commercial real-estate firm, the exhibit offers an interactive experience for visitors including three-dimensional views from the top of a skyscraper...the opportunity to build a truss or a small-scale timber-frame house with no nails...or search for figurines hidden in the ancient mud-brick walls of a building in Catalhöyük, the world's oldest city.



For more information on the exhibit, call the Museum at 617-723-2500 or visit the Web at www.mos.org.

Women celebrate on June 7

Hundreds of women in the design professions gather on **June 7** for the annual Spring celebration of the BSA Women in Design Network. There will be music, laughter, food and drink from 5:30 pm to 8:00 pm and this event is in the extraordinary new offices of CBT at 110 Canal St. in Boston. You should make your reservation now by e-mailing/calling bsa@architects.org/617-951-1433x221.



The celebration theme — "Hats Off to Women in Design" — highlights the numerous hats professionals wear...and it is also meant to encourage you to don your favorite party chapeau!

There is a \$10 cover charge at the door, which also makes you a member of the Women in Design Network that holds its monthly "Conversations" at the BSA, hosts the day-long Women in Design Conference at Build Boston each year, and is now planning a Women in Design Network Directory.

We hold our final Build Boston conference planning meeting on **June 13** at 5:30 pm at the BSA and everyone is invited to participate in this effort as well. The theme is "The Universal Language of Design" and we are highlighting communications and global practice, design and the design process. We have expanded the conference this year to include workshops on negotiations, international design, collaborative design processes, and new firm start-ups. We also will administer an exhibit and awards program again; the call for entries will be available in July from the BSA. This annual Women in Design Conference is an exceptional professional development event offering opportunities to build skills, to learn from experienced practitioners, and to expand networks across design disciplines. Your firm can also demonstrate leadership in the design community by sponsoring one of the events during the conference.

Wendy Riggs-Smith AIA
(wriggsmith@wallacefloyd.com)
Gretchen Von Grossmann R.A., AICP
(gvongrossmann@mediaone.net)
Co-Chairs, WiD Conference 2001

"[President] Bush has placed Diana Furchtgott-Roth, a conservative economist who says there is no gender gap in pay, in a top position at the Council of Economic Advisors." — The Boston Globe (3/28/01)

2,000 kids are on the way

Last year the architectural community and its allies drew over 2,000 Boston-area children and their families to the Museum of Science for three days of planning, construction and permitting. The event was "KidsBuild 2000" and it was the third effort of this kind by BSA members to introduce large numbers of schoolchildren to the wonders of urban design and city planning.

This is a terrific program developed by the BSA almost a decade ago and administered in collaboration with the Museum of Science. Planning is now beginning for KidsBuild 2002 and we need you. This is fun and an incredibly effective means of elevating public awareness of design and construction.

To learn more about the program and to help us begin planning next year's edition, write/call me at aspadafora@cannondesign.com/617-367-1188.

*Andrea Spadafora AIA, Co-Chair
KidsBuild 2002*

Grants available to boost public design awareness

The Boston Foundation for Architecture (BFA) has issued its 2001 requests for applications, which is designed to elicit proposals for programs that elevate public awareness of planning and design issues, especially among children. Proposals are due on **August 14**.

The engineering community is collaborating once again with the architectural community to increase significantly the funds available for grants this year. The Engineering Center Education Trust and the Foundation initiated this collaboration in 1999. It was an experiment that has proved exceptionally successful and the grant-application guidelines this year again underscore the Foundation's interest in programs that address engineering as well as architectural issues.

For a copy of the guidelines, visit the BFA Web site at www.BFAGrants.org; requests for the guidelines also may be directed to bsa@architects.org/617-951-1433x221.

*Colin Smith FAIA, Chair
Boston Foundation for Architecture*

The 80-lb code is here

"Due to the interest expressed by the BSA, the office of State Publications and Regulations will shortly begin phasing in a stronger paper stock for the State Building Code loose-leaf binder," reported Massachusetts Secretary of State William Galvin in April.

For as long as many of us can remember, one of the most significant problems with the State Building Code is that it falls apart...literally. Printed on less-than-durable paper stock, the published code most of us purchase was not up to the incessant handling it got from those of us who used it every day.

Over a decade ago, when he assumed leadership of the Legislative Affairs Committee, former BSA president Michael Hicks AIA — a tenacious and effective public-policy activist — began lobbying the state to print the State Building Code on stronger stock. A small matter, some thought, and one the State did not take seriously until recently.

Overshadowed by the extraordinary legislative victories the profession realized last Fall was the agreement by the State, finally, to print the Code on 80-lb stock, a substantially heavier stock than had been used in the past. Secretary Galvin, who said the state will try to avoid increasing the price for the more durable version, also said that for some period of time the Code is available in both the old 50-lb edition and the new 80-lb edition.

Secretary Galvin also agreed to investigate the architecture profession's ultimate goal for the Code, that is, to put it on a CD to offer every user "word searchable" access to the Code.

To order the new edition of the Code, visit the BSA website at www.architects.org (click on "Publications & Resources"); the Code is item #177. You also can request an order form by calling/writing 617-951-1433x221/bsa@architects.org.

*George Metzger AIA, Chair
Legislative Affairs Committee*

Design a chair, win a VW

You have until **June 30** to submit your "concept chair for future workplaces".

Peabody Office Furniture is offering a VW Beetle (or cash equivalent) as the first prize in its current design competition titled "A Place to Sit". Peabody is encouraging designers to develop an innovative concept for a chair that "not only has superior form and function but embraces the principles of universal design".

For more information, BSA members should call Adriana Jenkins at 617-488-2882.

You can design Boston

The development of the new South Boston Waterfront District, planning for the space over the Central Artery, air-rights development over the Turnpike, new development proposals for East Boston/Chelsea and the future of City Hall Plaza are a few of the major issues being addressed right now by architects, planners and our allies on the BSA Urban Design Committee and its working groups.

For example, the expertise of architects and planners is needed right now on design, economics, transportation, legal and environmental issues surrounding proposed developments in the new Waterfront District — we are examining proposals for the Fan Pier, D Street, A Street, Pier 4 and many other sections of the district. Join us.

For more information on these or other Urban Design Committee activities and how you might participate, write me at margulies@margulies.com.

*Marc Margulies AIA
Commissioner of Urban Design*

Back Bay, Beacon Hill and the South End are under review

Meetings of the City of Boston's seven local historic/architectural district commissions are public and held in Boston City Hall.

In addition to commissions for the Back Bay, Beacon Hill, and the South End, there are also St. Botolph, Bay State Road, Mission Hill Triangle, and Bay Village Commissions. The latter four meet as needed; the Back Bay, Beacon Hill, and South End Commissions meet monthly. This month's schedule is as follows: Back Bay Architectural Commission — June 13 (incorrectly noted as June 12 in last month's issue); Beacon Hill Architectural Commission — June 21; and South End Architectural Commission — June 5 and July 3. The Boston Landmarks Commission itself meets at 5:30 pm in Boston City Hall on June 26.

For more information on the Commission, visit the web at www.cityofboston.com/environment or call 617-635-3850.

*Ellen Lipsey, Director
Boston Landmarks Commission*

What is the most beautiful project built in your town since 1991 ?

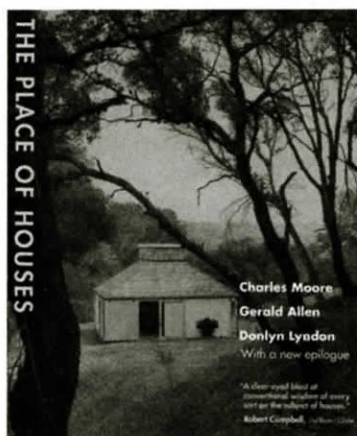
The City of Boston and the BSA annually present the Harleston Parker Award to the designers of the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a single-family home in any of the three dozen towns in the MDC region.

This year's jury is chaired by Ted Szostkowski AIA (Kallmann McKinnell & Wood) and also includes Rebecca Barnes FAIA (Boston Redevelopment Authority), Bob Cunkelman P.E. (MIT), Deborah Fennick AIA (TAMS), Kimo Griggs AIA, Tom Keane (*The Boston Herald*), Robert Miklos FAIA (Ann Beha Architects), architectural historian Ellen Thurston-Lighty, John Tittmann AIA (Albert, Righter & Tittmann) and architectural photographer Nick Wheeler.

For some background information and guidelines on the award, visit the BSA Web site at www.architects.org (or call/write the BSA at 617-951-1433x221/bsa@architects.org).

Moore's *The Place of Houses* is at the BSA



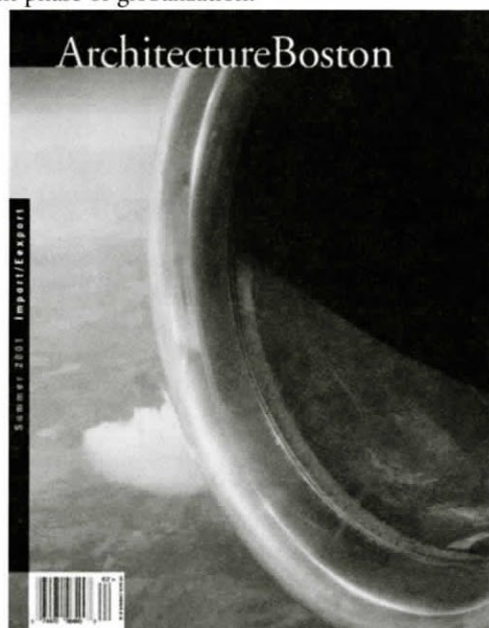
The Place of Houses, the remarkable book co-authored by Charles Moore FAIA 25 years ago, has been reissued and is now available through the BSA. To order this or one of scores of other BSA Design Resources &

Gifts, visit the web at www.architects.org and click on "Publications & Resources" or call/write 617-951-1433x222/bsa@architects.org.

Architecture without borders?

As we import and export architects and architecture, notes *ArchitectureBoston* editor Elizabeth Padjen FAIA, "the profession has embarked on a period of enormous fluidity as architects cross regions and borders in the global marketplace...but we still do not understand fully what this will mean to architecture and the evolution of cultural identity."

This phenomenon, which some have called the globalization of architecture, is at the heart of the June issue of *ArchitectureBoston*, the quarterly ideas magazine published by the BSA. The highlight of this issue is a roundtable discussion among foreign-born architects working in Boston but designing work in other nations. These are architects, according to Padjen, "who are acutely sensitive to the social implications of their work, who are eager to embrace intellectual free trade. These are the pioneers of the next phase of globalization."



This issue of *ArchitectureBoston* marks the third anniversary of this new magazine; it is our 14th issue (including the first annual design awards issue published a few months ago).

We hope you are provoked by the international adventure explored in Summer issue of *ArchitectureBoston* and we hope you will send us your crits and comments. Letters to the editor are a regular feature of *ArchitectureBoston* and we look forward to hearing from you; write to epadjen@architects.org or *ArchitectureBoston*, 52 Broad St., Boston 02109.

For an editorial calendar and submission guidelines, write/call Nancy Jenner at njenner@architects.org/ 617-951-1433x227. For advertising rates and deadlines, write/call Richard Vendola at rvendola@capecod.net/800-996-3863.

Robert Brown IIDA, AIA, President

Beacon Hill listens

Green building tax credits, affordable housing and chapter 40B, construction reform, frivolous suits against designers, the power of the Board of Registration of Architects, and licensing fees were among the issues addressed when scores of design professionals throughout Massachusetts converged on Beacon Hill in April for our annual Design Professionals Day at the State House. (A few of the committed players are listed in the column at the right.)

Developed by AIA Massachusetts and the BSA several years ago, in recent years we have welcomed the collaboration of our engineering colleagues and other design professionals with whom we share common interests. Members from Amherst and Springfield and other western Massachusetts communities helped to remind our state legislators that we represent a state-wide profession concerned about legislative impacts on small businesses as well as large. Our political consultants, former state legislator George Bachrach and Paul Pezzella, honed our strategy for the day, arranged the key meetings with legislative leaders, and guided us effectively through this effort once again.

As was clear at the end of last year's legislative session, which was marked by several significant victories for our profession, our representatives on Beacon Hill want to hear from us.

For more information on this and other Legislative Affairs Committee initiatives, write/call our staff coordinator, Alexandra Lee, at alee@architects.org/ 617-951-1433x225.

George Metzger AIA, Chair
AIA Mass./BSA Legislative Affairs Committee

*Ed. note: Architects interested in public-policy issues, legislation, and other means of making appropriate waves are invited to join the Committee for its regular meetings on the third Thursday of each month (except August) at 8:30 am at the BSA; this month it is **June 21**, which coincidentally is also Architects Day in Massachusetts.*

The Players

Larry Asaro AIA
Ron Axelrod AIA
George Bachrach Esq.
Dan Benoit AIA
Robert Brown IIDA, AIA
Arthur Cohen AIA
Joseph Demshar AIA
Donna Denio, Affil. BSA
Russ Feldman, R.A.
Robert Fournier AIA
Bill Gillen AIA
Bob Hoyer AIA
Robert Juusola AIA
Richard Keleher AIA
John Kuhn AIA
Curt Lamb AIA
Dan Lewis AIA
Mike McHugh, Assoc. AIA
George Metzger AIA
John Miller FAIA*
Harvey Montague AIA
Fred Noyes FAIA
John Nunnari, Assoc. AIA
David Peck Jr.
Paul Pezzella
Deborah Pierce AIA
John Rossi, Assoc. AIA
Deane Rykerson AIA
Christian Schock AICP, Assoc. AIA
Emily Seuffert
Marty Smith AIA
Peter Smith AIA
St. John Smith AIA
Dan Strout
Nancy Sullivan CPSM
Richard Sweitzer AIA
John Wilson FAIA
Margaret Minor Wood AIA
Vernon Woodworth AIA
Nicholas Zavolas

The cost is clear

"Would you buy a car with poor gas mileage, poor safety standards, no operations manual, no personal air controls, no reuse potential and maximum maintenance needs? If not, then why do we purchase these features in buildings where we spend 80% to 90% of our time?" (Rebecca Flores, Director of the Green Building Alliance in Pittsburgh, quoted in the Spring 2001 issue of The Cornerstone)

For years, the inevitable question surrounding environmentally appropriate activity has been, "I'd like to save a tree but how much will it cost?" The BSA Committee on the Environment this past year has been delving deeply into the cost issues of green building. Several trends have made cost issues easier to address:

- » We now have experience and data about a number of high-performance buildings constructed using an integrated design process.
- » Green buildings are no longer experiments; there are established systems that work with predictable results.
- » Financial incentives to offset higher capital costs of green building are growing; the Committee has prepared an outline of some of the incentives available in New England.
- » Standard construction labor, materials, and technologies costs have risen sharply while green materials and technologies have become more widely available and less expensive; the equation is now easier to calculate.

Of course, energy costs are huge variables in assessing the financing of green building. Reducing that impact increases the accuracy of project finance projections. The New York State Energy Research and Development's Green Building Program has determined that an increase of less than 1% in construction costs results in an annual energy savings of 32%. In other words, the 1% increase is paid back in two to four years even without considering the inevitable rise in energy prices. Considering maintenance and replacement costs of less-efficient systems, it's possible to see a 20-fold return on that 1% investment in 30 years of building life.

As our landfills get full, open space reduced, energy costs become more erratic, the number of new toxic chemicals grows, and the effects of poor indoor air quality become more clearly apparent, the advantages of green building multiply. The real payoff comes when all green building practices are integrated throughout design, construction, and occupancy. The savings in total become greater than the sum of the individual parts. Some of these savings are:

» *Lowered maintenance costs.* With careful planning, more efficient and durable equipment and materials, systems are monitored, commissioned and last much longer resulting in less replacement and upkeep (think of the one efficient lightbulb that takes the place of 20 incandescent lamp changes).

» *Saved resources.* We know how expensive water is in the Boston area and it's not hard to reduce its usage by 40% through fixture selection and design. Using durable, recycled materials has the benefits of less harvesting, processing, and waste-hauling.

» *Less square-footage required.* Through careful siting, fenestration, and building envelope design, systems and lighting can be drastically downsized requiring fewer fixtures and less equipment as well as the associated building space they occupy. In the Erie-Ellington Homes in Boston, for example, these savings contributed to a residential project that costs less to build than the typical non-green counterpart.

» *The potentially colossal savings in better health and productivity.* Study after study shows that productivity rises, absenteeism decreases, learning in schools becomes more effective, and healthcare costs decrease as a result of building green. Natural light, good air quality, and some visible connection to the outside world should be considered requisites of building design. Since 98% of building costs over 30 years are for operations, maintenance, financing, and employee costs (according to the Building Owners and Managers Association), even a 1% increase in productivity results in exponential paybacks.

These are green building economic advantages that are quantifiable. Another future savings may include lower insurance costs. A more helpful, less risky, more predictable building is an ideal scenario for the insurance industry. Then there are the effects of including the economic externalities associated with green building. In economics, an externality is a side-effect for everyone who is not accounted for in a market transaction. The scent of a bakery making pastries in the morning is free to all, an example of a positive externality. Carbon emissions that result whenever we start the car or light the wood stove have negative effects on the earth's climate. Strategies for carbon accountability include a carbon tax that would totally transform our present economic formulas. In this equation, not building green would be an extinct practice.

*Deane Rykerson AIA, Co-Chair
BSA Committee on the Environment*

*Ed. note: The Committee on the Environment meets on the 2nd Wednesday of each month at 8:00 am at the BSA; this month it is **June 13**. All readers are urged to join us as we change the world.*



Deane Rykerson AIA

School project costs examined

In an effort to provide the Massachusetts Department of Education with hard data on the costs of designing and building high-quality schools at reasonable and controlled costs is the focus of a report prepared by the BSA's Educational Facilities Committee in collaboration with the Massachusetts Association of School Superintendents.

The core of the report is the collection and array of school project cost data covering the period from 1996 to 2001; eleven Massachusetts architecture firms that regularly engage in the design of public school facilities contributed to this database.

The report urges the state to help communities establish accurate school building budgets and determine reimbursement amounts and real costs to the taxpayers by adopting what the report refers to as "cost factors" based upon current real-world costs of such projects. For example, the report argues that for FY 2002, the cost factor for an elementary school, including furnishings/equipment/technology, would be \$192/sf and, for high schools, \$204/sf.

The recommendations contained in the report are now being discussed with the Department of Education and the hope is that the state's policy regarding the level of reimbursement for school projects will be revised appropriately in the end. The collection of data and preparation of the report for the Committee was the work of Phil Poinelli AIA, a member of the Committee, which is co-chaired by Earl Flansburgh FAIA and John Miller FAIA. For more information, Poinelli may be reached at p_poinelli@smma.com.

Robert Brown IIDA, AIA, President

Ed. note: The Educational Facilities Committee meets on the 1st Tuesday of each month; this month it is June 5 and next month it is July 3. Meetings are at 9:30 am at Flansburgh Associates, 77 No. Washington St., Boston.

Looking for Summer interns?

This is the time of year when the BSA collects names and phone numbers of New England design firms that think they may need paid interns during the warm vacation months (June-August).

If you think you may be interested in considering high-school or college interns for the Summer, e-mail Tina Erikson at the BSA (bsa@architects.org) and provide your name, your firm's name and your firm telephone number and e-mail address. We will add you to the list of firms we provide to would-be interns from this country and abroad who are seeking experience in Boston design firms.

Office information management system is proposed

Have we reached that point in history at which paper and all the storage associated with paper can be dispensed with in light of the arrival of the age of technology?

Three years ago, an extraordinary and unsung task force led by Peter Sugar AIA began to devote monthly meetings to this question and to the development of a sensible office information management system that might be helpful to BSA member firms and others.

Working with Brian Kelly, Tom Scarlata CSI, CCS, AIA, Christiaan Semmelink AIA, and Will Truslow III, Assoc. AIA, Sugar initiated the research necessary to determine what kinds of information were important to keep, what elements of existing information management systems were worth adapting, and how to describe an efficient and manageable system for use by architecture firms.

Over the past three years, Sugar and his Office Information Systems Task Force colleagues led several workshops at Build Boston on this issue to generate ideas and critiques from architects and others. The Task Force has now published a 20-page draft of its recommendations, which begins with a description of the kinds of information that need to be saved/stored (correspondence, meeting records, telephone conversation notes, construction documents, contracts, photographs, etc.), why these items should be saved, and how they might be saved. The report also describes the Task Force's examination of the impacts of electronic information systems on our offices, the legal issues surrounding information storage, the control of documents, accessibility of documents and it also includes appendices that offer reference sources, a possible filing system, and a possible document numbering system.

"The intent of making this draft available now," said Sugar, "is to solicit critiques and ideas from anyone interested in this issue. With those critiques, we hope to be able to refine our recommendations as appropriate." Sugar noted that the ultimate goal, of course, is to provide architects and others with the basic information necessary to develop an effective in-house information management system.

For a free copy of the draft report, send your request with a 76¢ SASE to OIS Report/RF, BSA, 52 Broad St., Boston 02109.



Peter Sugar AIA

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite. This month we draw attention to the work of the handful of dedicated members and allies who have spent three years drafting the office information management system described in the adjacent story. This is an excellent example of the extraordinary commitment BSA members and allies make to share useful practice developments and information with our colleagues. The extensive network of BSA working groups such as this constitute the invaluable range of services we help underwrite with our dues.

Get engaged

For many BSA members and friends, this month and the next two are opportunities to identify new BSA networks in which we might like to be engaged in the Fall. The BSA networks are the working groups, charrette groups, task forces, committees, social networks, planning groups, career peer groups, and the numerous other networks of building industry professionals who drive the BSA and much of the industry in general.

Listed here are 30 of the BSA networks gearing up now for a new season in September. Everyone reading this is invited to participate in the activities of any one of these groups; the BSA network is wide open, professionally and intellectually engaging, and the root of all good things in the profession. We've included the names and e-mail addresses of the committee chairs and co-chairs; they are poised at this moment in front of their computer screens waiting to reply to your e-mail inquiry about their activities and meeting schedule. Life is short; jump in.

1 Civic Initiative for a Livable New England — Rebecca Barnes FAIA (rebecca.barnes.bra@ci.boston.ma.us), Gary Graham FAIA (ggraham@graham-meus.com), and Randy Jones AIA (rjones@jpap.com).

2 Design Committee — Ed Frenette AIA (e_frenette@smma.com) and Geoff Wooding AIA (gwooding@gcassoc.com).

3 Educational Facilities Committee — Earl R. Flansburgh FAIA (eflansburgh@erfa.com) and John Miller FAIA (miller@hmfh.com).

4 Healthcare Design Committee — Robert Humenn AIA (bobh@steffian.com).

5 College and University Roundtable — Liviu Brill AIA (lbrill@primarygroupinc.com) and Donna Denio, Affil. BSA (ddenio@primarygroupinc.com).

6 Historic Resources Committee — Henry Moss AIA (hmoss@brunercott.com), Matthew Bronski, Affil. BSA (mbbronski@sgh.com) and Sara Wermiel, Affil. BSA (fireproof2@worldnet.att.net).

7 Regional Design Committee — Robert Sturgis FAIA (rsturgis@aol.com).

8 Small Firms Committee — Deborah Pierce AIA (dpiercelam@aol.com) and Shelly Ziegelman AIA (szarch@earthlink.net).

9 Workplace Design Committee — Vincent Lavallee AIA (lavallee@quik.com).

10 Codes and Regulations Committee — Vernon Woodworth AIA (avw@rwsullivan.com).

11 Disaster Advisory Group — Ron Boretti AIA (rpb@gainc.com).

12 Legislative Affairs Committee — George Metzger AIA (metzger@hmfh.com).

13 Affiliate Programs Committee — Nancy Jenner (njenner@architects.org).

14 Exhibitions Committee — Alexandra Lee (alee@architects.org).

15 Marketing/PR Wizards — Janet Shotwell, Affil. BSA (shotwell@oldarch.com) and Anne Johnson (annej@perrydean.com).

16 Committee on the Environment — Charlotte Matthews, Affil. BSA (cmatthews@payette.com) and Deane Rykerson AIA (rykerson@mediaone.net).

17 Task Force to End Homelessness — John Wilson FAIA (jwilson@payette.com) and Nancy Sullivan, Affil. BSA (n.sullivan@prodigy.net).

18 Housing Committee — Alfred Wojciechowski AIA (alfred@cbitarchitects.com).

19 Indoor Air Quality Committee — Wagdy Anis AIA (wanis@sbra.com) and Sarah Gibson, Esq. (sgibson@sgibsonlaw.com).

20 YouthVisions Committee — Polly Carpenter AIA (pollycarp@email.com) and Andrea Spadafora AIA (aspadafora@cannondesign.com).

21 Corporate/Institutional Architects — John DeLalla AIA (john.de.lalla@fmr.com).

22 Human Resources Roundtable — Lennie Murphy (lmurphy@payette.com).

23 International Markets Committee — Estelle Jackson, Assoc. AIA (estellejackson@webtv.net).

24 Mid-Size Firms Lunch Group — Michael Hicks AIA (dmbhicks@dhkinc.com).

25 Public-Sector Architects Lunch Group — Diane Georgopoulos AIA (dgeorgopoulos@mhfa.com) and St. John Smith AIA (kaybs@aol.com).

26 Public Work Roundtable — Michael Hicks AIA (dmbhicks@dhkinc.com).

27 AGC/BSA Task Force on Recommended Practices — Peter Kuttner FAIA (pkuttner@c7a.com) and Jack Hobbs AIA (jhobbs@rfwalsh.com).

28 Women in Design Network — Wendy Riggs-Smith AIA (wriggssmith@wallacefloyd.com) and Gretchen Von Grossmann R.A., AICP (gvongrossmann@mediaone.net).

29 Young Architects Committee — Ray Lopolito (ray@lopolito.net), Diane B. Miller, Assoc. AIA (dmiller@brighthorizons.com) and Steven Wonkka, Assoc. AIA (swonkka@payette.com).

30 South Boston Waterfront Task Force — Peter Kuttner FAIA (pkuttner@c7a.com).

Calls for Entries: the BSA's 2001 design awards programs

Current BSA design awards programs include:

❶ **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the world may submit real, academic and/or theoretical projects; deadline is **July 16**)

❷ **Honor Awards** (the annual BSA Honor Awards for Design Excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect and any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is **August 21**)

The Calls for Entries for all five of these programs are available on the Web at www.architects.org. The guidelines are also available from the BSA at bsa@architects.org/617-951-1433x221.

*Robert Taylor AIA
Commissioner of Honors & Awards*

Consultants, contractors and manufacturers list is here

Enclosed in this month's issue of the ChapterLetter is the Spring 2001 edition of the BSA's popular Guide to Consultants, Contractors and Manufacturers. This is the 18th edition of this resource and it is the largest ever.

The Guide is a simple way to find contractors, construction managers, engineers, architectural photographers, CADD services, accountants, and scores of other resources. The guide is also available online at www.architects.org (click on "Publications") and at www.buildboston.com (click on "BSA Resource Area").

For additional free hardcopies of the Guide or to be listed in the next edition (Fall 2001), call/write 617-951-1433x221/bsa@architects.org. The deadline for the Fall edition is September 15.

Do you do residential renovations?

If you are a BSA member and design "interesting and unique" residential renovation projects, *The Boston Sunday Globe Magazine* wants to hear from you. The magazine has begun a new feature focusing on large and small urban/suburban/rural home renovations (single-family homes, apartments, and lofts).

For details, write Patti Doten at doten@globe.com.

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you should be exhibiting your products and materials at the 17th-anniversary edition at Build Boston, the U.S. building industry convention and tradeshow in November.

There is always a waiting list for exhibitors-coming, so we urge you to call the BSA/Build Boston marketing team now at 617-951-1433x301 or 800-544-1898.

Ed. note: The BSA marketing team also can help you reach architects throughout the year through other venues such as the BSA quarterly magazine, this newsletter and numerous other advertising/sponsorship opportunities.

On line sponsorship opportunities increase

Increasingly, the Internet is where we go for information. The BSA is responding by posting more information on line than ever before. And, in a relatively new BSA service, we are sending a bi-weekly e-mail broadcast ("Currents") to members with timely news and information about BSA programs and deadlines.

If you would like a piece of this Internet activity, consider becoming a Web site or "Currents" sponsor. Web site sponsors benefit from this increased exposure and from their prominent placement on the site's splash page. As visitors navigate the site, details on sponsors are always only one click away. Each exclusive "Currents" sponsor's name, message and Web site link is distributed to over 3,000 professionals and allies.

For details on these opportunities and to express your comments, critiques and suggestions for BSA's on line services, call/write me at 617-951-1433x227/njenner@architects.org.

If you do not receive "Currents" it is probably because we don't have a current e-mail address for you. Send your e-mail address to Penny Mitchell at pmitchell@architects.org to receive this free service now.

Nancy Jenner, On-line Custodian

Construction begins on the world's first of its kind

Consulting For Architects (CFA), the BSA-related placement and CADD training service in The Architects Building, is beginning construction of its Web-based AutoCAD store.

Described by CFA president David McFadden as "the world's first 'click and mortar' AutoCAD store", it is the e-commerce complement to CFA's AutoCAD store on the first floor of The Architects Building. The new Web service offers architects and others opportunities to test-drive an AutoCAD product and the option to purchase products online.

The CADStoreOnLine, which opened its doors physically in The Architects Building last November "has been a terrific place for BSA members to view the latest AutoDesk products designed specifically for architects," notes CFA's Tom Gagliardi. "Clients either schedule appointments or simply drop in before and after BSA events in the building."



In related news, CFA has been honored by AutoDesk for continued excellence in instructor-led training in AutoCAD. McFadden notes that over 10,000 professionals have been trained by CFA on AutoDesk products through CFA's training centers in Boston, New York and Chicago. McFadden, trained as an architect himself, opened CFA in 1984 in New York City and, at the invitation of the BSA, opened CFA's Boston office in The Architects Building in 1989. For more information, call Gagliardi or Michael Kotanian at 617-261-0090.

Jobs in the building industry

If you are looking for a job as a professional in the building industry or if you are an employer looking for professionals to fill openings in your firm, the Building Industry Classified is another tool available to you. This 17-year-old BSA service, which is Web-based, is a terrific, inexpensive way to locate and advertise job openings throughout the country. For current opportunities and rate information, visit www.architects.org/classified.html.

www.architects.org

BAC faculty shines in Rotch competition

The Boston Architectural Center is humming its institutional anthem these days after learning that the three Rotch Traveling Scholarship design competition winners this year are all recent studio instructors at the BAC.

First prize winner Lorenzo Mattii, second-prize winner Tom Melville, and alternate Kari Silloway all "reaffirm the BAC tradition of exposing architecture and interior design students to the best in contemporary design through instruction by preeminent local designers," noted BAC Vice-President for Education Curt Lamb AIA.

These competition winners were honored at a BSA reception in April and their award-winning projects and those of the other finalists were on exhibit at the BSA throughout April. The exhibit moved to the BAC in May where another special reception was held to honor the award recipients.

For more information on the Rotch Traveling Scholarship, write/call the BSA at bsa@architects.org/617-951-1433x221.

A bricklayer's odyssey and New Bedford's waterfront rescue are recounted

Two books of special interest have been added to the BSA's Web-based "Design Resources & Gifts" catalogue:

» **Brick By Brick/A Woman's Journey** by Lynn Donohue with Pamela Hunt (a tough, inspiring story of a young Massachusetts woman who comes of age in New Bedford; her story ranges from her first masonry course to her battle to get into the union and dealing with gender prejudice to the formation of her own construction company; 270 pp.) BSA catalogue item #289

» **Not Just Anywhere/The Story of WHALE and the Rescue of New Bedford's Waterfront Historic District** by Marcha McCabe & Joseph D. Thomas (a photograph-&-text history that begins in the 1950s when a handful of New Bedford residents came together to save this Massachusetts' city's physical heritage; the story takes us into the late 1990s; 128 pp.) catalogue item #290

To order either of these or any of a hundred other BSA Design Resources & Gifts, visit the Web at www.architects.org (Click on "Publications & Resources") or write/call bsa@architects.org/617-951-1433x221.

Your father needs a tie

As you no doubt recall, **June 17** is Father's Day and every father needs a tie.

For several years, one of the most popular gifts available through the BSA has been the Civitas urban-plan ties. These are those gorgeous ties showing the city plans of Boston, New York, Chicago, Rome, San Francisco, Florence or Washington D.C.

And if your father hasn't worn a tie in years, here are some alternatives:

» Consider the gift of good reading...a year's subscription to *ArchitectureBoston* is only \$19...a perfect gift for your client, your building industry partners...and your father.

» An affiliate membership in the BSA might give your father a whole new understanding of how you spend your days...this special membership is only \$55/year and your father will receive all the BSA publications and program announcements that you receive including the BSA ChapterLetter and *ArchitectureBoston*.

» Printed guides to Boston, walking tour maps of Boston and Cambridge, and hundred of publications available through the BSA including the new book on the Big Dig, Peter Vanderwarker's photographic guide to the gardens of Beacon Hill and a good deal more.

For more information on any of these gift possibilities, visit the Web at www.architects.org (click on "Publications & Resources")...or write/call the BSA at bsa@architects.org/617-951-1433x221.

Allen Greenspin
Consumer Advocate

Do you want or have office space to lease?

In addition to the "space available" section of our Web-based Building Industry Classified listings, the BSA maintains an informal information clearing-house for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

NCARB offers cash prizes for bridging the gap between education and practice

The National Council of Architectural Registration Boards (NCARB) recently announced a new series of cash prizes designed to encourage the integration of practice and education in architecture schools.

Peter Steffian FAIA, the Boston architect who is national president of NCARB, noted that a total of six cash prizes will be presented — a grand prize of \$25,000 and five additional prizes of \$7,500 each — to architecture schools with accredited degree programs "that demonstrate creative initiatives to bring together the academy and the profession within the studio curriculum".

The deadline for the first round of applications is February 1, 2002. The first round of prizes will be presented at NCARB's Annual Meeting and Conference in Boston a year from now.

For details and entry packets, write/call Michiel Bourdrez AIA (mbourdrez@ncarb.org/202-879-0533).

Another tour option: Bilbao and beyond

As the popularity of the BSA's 15-year-old international architectural tours program continues to grow (see p. 4), the BSA has identified another partner uniquely qualified to administer architecture-oriented tours throughout the world.

The BSA is now working not only with our long-time California partner, Architects on Tour, but also with the New York City-based Archetours, which this year is taking BSA members and friends to Tuscany and Spain this month, Italy and Belgium in July, Berlin in August (the Brandenburg Gate is pictured below), Italy again in September, Spain once again in October, and Sicily in November.



Archetours limits its tours to 20 people. For information on any of this year's tours, write/call the BSA at rfitzgerald@architects.org/617-951-1433x232.



Peter Steffian FAIA

National Trust scholarships are available to help students interested in preservation attend the National Preservation Conference in Providence later this year (October 16-21). The deadline for scholarship applications is June 15. For more information, call 843-722-8552 or visit www.nthpconference.org.

Build Massachusetts, the AGC of Massachusetts biennial awards program, has issued its call for entries. The submission deadline is June 27. For details, visit www.agcmass.org or call 781-235-2680.

Where the architects are. A recent issue of Design Intelligence newsletter reports that the fifth highest concentration of architects in the country is in Massachusetts. At 54 architects per 100,000 people, Massachusetts ranks behind Washington D.C. (104 per 100,000 people), Hawaii (82), Colorado (66) and Washington (58). California and Vermont are tied at sixth with 50 architects per 100,000 people; Alaska (49), Illinois (45) and New York (44) round out the bountiful top ten.

Boston public market? There is a movement afoot to create an indoor year-round public market in Boston featuring Massachusetts farm and food products. The goal is to provide fresh food to inner-city residents, food that is high in quality and freshness at reasonable prices. The intent is also to create a public/private partnership that fosters job creation in the community. For more information, write/call Greg Bialecki (gbialecki@hillbarlow.com/617-428-3280) or Janet Christensen at the Massachusetts Department of Food & Agriculture (jchristensen@state.ma.us).

ICA selects an architect. The well-publicized search for an architect to design the new Institute of Contemporary Art on Boston's waterfront resulted in a public presentation that drew 800 people a few months ago. The result: the ICA has selected Diller + Scofidio of New York City to do the job.

www.cmhc-schl.gc.ca/research/highrise is the website of the Canadian Mortgage and Housing Corporation, North America's principal resource for technical advice on air-barrier and related building envelope issues. The site includes technical research papers, a chat room, and a "detail of the month".

Wood sheeting and how to protect it against decay caused by exposure to moisture is the subject of a new pamphlet available in English and Spanish from the NABH Research Center. Called "Moisture Protection of Wood Sheeting: An Installer's Guide," the pamphlet may be downloaded at www.nabhc.org/certif/moisture.pdf (in English) and ...moisturespanish.pdf (in Spanish).

Energy building codes are the focus of the National Workshop on State Energy Building Codes

sponsored by the U.S. Department of Energy in Vermont next month (July 16-19). For details, visit www.eren.doe.gov/buildings/codes_standards/buildings.

BBF is under way. The new season of Boston By Foot opened last month with its season of architectural walking tours of the Freedom Trail, Beacon Hill, Victorian Back Bay, the North End, the waterfront, and "Boston Underground". Special tours for children are also available as BBF celebrates its 25th season as the nation's premier architectural walking tour service. For tour information, call 617-367-2345.

Construction administration is on line. BSA member Ernest Edwards AIA has started a construction administration discussion group that is establishing a web site to facilitate online discussion. If you are interested in joining this virtual discussion group (and if you have technical knowledge you'd like to share as the group gets started), write/call Edwards at eorae@hotmail.com/978-264-0160.

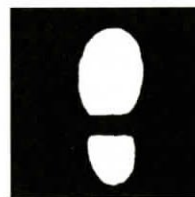
Closing out projects is on the agenda.

Architects and contractors are coming together in a new working group to develop some "best practices" recommendations on closing out building projects. Initiated by Associated General Contractors director Bob Petrucelli and BSA public-policy wizard Russ Feldman, this new working group is focusing on ways to minimize the punchlist and reduce the construction retainer. The group also is determining whether it is wise to focus primarily on public projects or on both public- and private-sector projects. If you are interested in participating in this conversation, which ideally will lead to significant improvements in the process of closing out building projects, call/write Richard Fitzgerald at the BSA (617-951-1433x232/rfitzgerald@architects.org).

A national marketing opportunity. The national office of the AIA has issued its call for presentations for next year's national AIA Convention in Charlotte (May 9-11, 2002). The deadline for proposals is **June 18** of this year. For a copy of the guidelines, write/call Emily Cole at ecole@aia.org/202-626-7445.

"Designing and Constructing Public Facilities"

is the revised 2000 edition of the Massachusetts Inspector General's report on legal requirements, recommended practices, and sources of assistance for those designing and building public facilities in Massachusetts. The report focuses on design/bid/build, design/build and other project-delivery methods, the designer-selection process, the planning stage, the design stage, construction bidding, the construction stage, procuring modular construction and a good deal more. This publication may be downloaded at www.state.ma.us/ig or can be purchased from the BSA by visiting the web at



www.architects.org and clicking on "Publications & Resources". A reference copy is in the BSA Members Library.

Fee-bidding for design professionals is a major mistake. That is the position taken by consultant John Bachner in a new booklet titled "Purchasing the Services of Engineers, Architects, and Environmental Professionals." As an advocate of qualifications-based selection (QBS), Bachner argues forcefully against fee-bidding, which he describes as a disservice to the client as well as the design professional. The booklet asks and answers 21 of the most common questions about these issues, questions such as: "Who in his right mind would select a design firm without considering its fee?" For ordering information on this booklet, which you probably would want to share with your clients, call 301-589-9121.

The Access Board seeks architects. The Commonwealth of Massachusetts is currently seeking two architects to be appointed by Gov. Paul Cellucci to serve on the Massachusetts Architectural Access Board, the state agency responsible for ensuring that public buildings are safe and useable for people with disabilities as required by law. The Board meets every other Monday from 10:00 am to 5:00 pm. This is a critical role for the design profession and if you are interested in being considered, you are encouraged to write to Lorraine Greiff, Mass. Office on Disability, Room 1305, One Ashburton Place, Boston 02108.

Are your writing skills hurting your firm?

Stephen Kliment FAIA, who saw much of our writing as former editor of *Architectural Record*, recently published *Writing for Design Professionals/A Guide to Writing Successful Proposals, Letters, Brochures, Portfolios, Reports, Presentations and Job Applications*. It's available from the BSA. To order, download the list and order form at www.architects.org and click on "Publications and Resources", then click on "Resources" (it is item #206)...or write/call the BSA to request one be faxed or mailed to you (617-951-1433x221/bsa@architects.org).

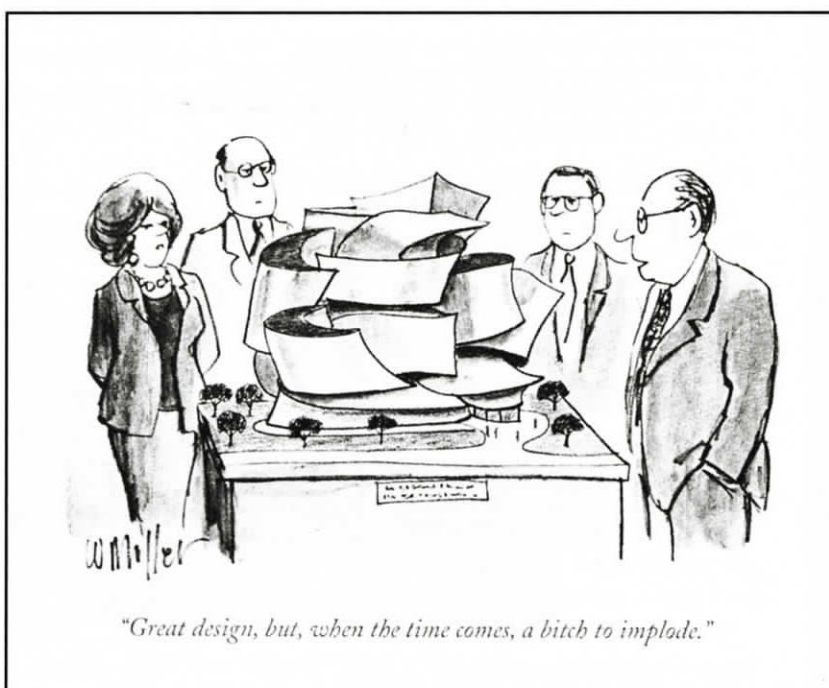
Fee-setting strategies and client negotiations are explored in several recent articles assembled by the BSA. New fee strategies, a "quick and easy guide" to three fee-setting methods, negotiation realities, how to raise fees, A/E selection, designing for profit and avoiding costly contract terms are among the issues addressed in this collection of articles. To order the packet (available only by mail), members in Massachusetts should send requests with a \$1.21, 9"x12" SASE to Fee Strategies/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the \$1.21, 9"x12" SASE.

Are you liable for inaccurate cost estimates?

The increasing legal risks posed by negligent cost estimates, the relationship of cost estimates to client-retention, and guidelines from the American Society of Professional Estimators are the subjects of a packet of article reprints available from the BSA. For copies (available only by mail), members in Massachusetts should send requests with a 55¢ SASE to Cost Estimating/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a \$15.00 handling fee payable to the BSA along with the 55¢ SASE.

BSA partnering service works. Several years ago, the BSA developed a partnering consulting service for BSA member firms and others with an interest in partnering and related organizational management skills. This BSA service is provided by Dr. William Ronco, the founding principal of Gathering Pace Inc., who has over 15 years of experience working with organizational team and communications issues in the building industry. Ronco is also the author of the *Partnering Manual for Design and Construction*, which is available through the BSA. For a description of the BSA's "Organization Team Building and Partnering Consulting Service," call 617-951-1433x221 or call Ronco directly at 781-275-2424.

A Florida theater group recently reported that the word "volunteer" derives from two ancient Majorcan words – "vol" which means to kill one's self and "unteer" which means without pay.



"Great design, but, when the time comes, a bitch to implode."

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Competitions/Awards/Grants

BSA Design Awards programs (see p. 12)...**Design grants**; 8/14 deadline; www.bfagrants.org (see p. 6)...**Build Mass.**; AGC awards program; 6/27 deadline; 781-235-2680...**Chair design competition**; win a Beetle (see p. 6); 6/30 deadline; 617-488-2882 (Adriana Jenkins)...**Waterfront projects/plans competition**; 7/13 deadline; 202-337-0356/www.waterfrontcenter.org...**Practice/Education linkage prize**; \$25,000 first prize for architecture school integrating practice and education; 2/1/02 deadline; Michiel Bourdrez AIA/NCARB; 202-879-0533/mbourdrez@ncarb.org (see p. 14)...**Historic preservation grants**; Mass. Historical Commission/ \$300,000; www.magnet.state.ma.us/sec/mhc or 617-727-8470...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency) ...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule) ...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...Aga Khan Award, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**; programs & deadlines vary; 202-626-7472 (AIA); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; 202-686-4000/www.iie.org/cies; (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; www.macdowellcolony.org/603-924-3886...**Peace Corps** assignments throughout the world; rolling deadlines; www.peacecorps.gov...For details on the American Architectural Foundation

Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429.

Workshops/Conferences

Build Boston 2001; 11/13-15; 200 workshops/award-winning designs exhibit/350 product exhibits/12,000 design & construction professionals; 800-544-1898 or www.buildboston.com...**Planning the Barrier-Free World** conference; 6/1-5, Montreal; congress@ccru.org/ 514-287-1070...**Crafts workshops** at Snow Farm, Williamsburg MA; Apr-Oct; 413-268-3101...**Preservation workshops**; repointing brick masonry (6/2-3), preservation philosophy (6/4-8), American building design and technology (6/5-6); Preservation Institute, Windsor VT (802-674-6752/www.preservationworks.org)...**Risk-management workshops**; managing design/build risks (6/6), subcontractor operations claims (6/13), risk-transfer techniques (6/20); AGC (781-235-2680 x11)...**New urbanism conference**; 6/7-10; www.cnu.org/ix/brochure_CNUIX.pdf ...**Watercolor workshop**; 6/7-11, Block Island; with Frank Costantino; 860-669-1235 or fmc4766@aol.com...**IES Regional Conference**; 6/20-23, Boston; dmadden@luxlightingdesign.com/ 781-237-1989...**State energy building codes** national workshop; 7/16-19, Vermont; www.eren.doe.gov/buildings/codes_standards/buildings...**MIT professional development courses**; real-estate transactions, financing, development, markets, investment management, performance management, etc.; 6/21-7/20; 617-253-4373 or www.web.mit.edu/crc/www...**Zoning clinics**; every Tuesday, 9am-noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston...**Land policy workshops**; land valuation, urban universities as land owners/ developers, land market cycles, land use in America, comprehensive planning, European spatial planning; Feb-May; Lincoln Institute of Land Policy, 617-661-3016x127/help@lincolnst.edu...**Urban Management** degree program; 3/14-12/14, Domus Academy, Milan; maurban@domac.it...**Historic preservation** courses; Campbell Center, Illinois; May-Oct; 815-244-1173...Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000...Wentworth Institute of Technology **professional and continuing studies** programs; 617-442-9010x446...**BAC continuing ed.** programs (Jan-May); 617-585-0101...Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/Tours

BSA exhibits (see pp. 2, 3 & 4)...**BSA design tours** (see pp. 4 & 14)...**"Bricks and Mortar Boards"** exhibit of Wellesley College's architectural and academic history; 3/29-6/7; 781-283-2034/lcollins@wellesley.edu...**GSD Commencement Exhibition** (6/4-8/15); 617-495-4784...**Historic Shirley-Eustis House** tours; Jun-Oct, Boston; 617-442-2275...**Walking tours of Jamaica Plain**; Jun-Sep; 617-524-5992...**SMPs Annual Awards**; 6/13, Boston; 617-489-4733...**Architectural walking tours**: Civil War Boston (6/21), literary landmarks (6/24), "Footloose on the Freedom Trail" (7/4), Shepley Bulfinch Richardson and Abbott office tour (7/12); daily tours of the Freedom Trail, Victorian Back Bay, the waterfront, Beacon Hill, the North End, "Boston Underground", "Boston By Little Feet" (child's eye view); 617-367-2345 (Boston By Foot)...**Freedom Trail** tours (Apr-Nov; 617-242-5642)...**Crafts-oriented tours**: Italy, Ireland, Spain, Nepal, etc.; horizons@horizons-art.org/ 413-549-2900...**SPNEA** programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of the **work of Doc Edgerton**; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328 ...**"The Four Shapes of Boston"** a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Black Heritage Trail** (year-round; 617-742-5415).

Community/Professional Opportunities

Design/Build conference 'call for papers' now available; for deadline/details, write/ call pmcdonald@dbia.org/202-682-0110 ...**"Learning By Design** in Massachusetts"; BSA partnership with school-based program; architects encouraged to write/ call njenner@architects.org/617-951-1433 x227...**BSA members** doing "interesting and unique" **residential renovations** are invited to submit work for *The Boston Sunday Globe Magazine* series on small urban/suburban/rural home renovations (single-family homes, apartments, and lofts); for details, write Patti Doten at doren@globe.com ...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170x258...The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...Wentworth Institute is seeking **constructive**

A schedule of annual BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "News and Events", then "Honors and Awards") call 617-951-1433x221 or write bsa@architects.org.

"Competitions" magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

and compassionate architects to serve as design critics; call Herb Fremin at 617-442-9010x425.

Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org ...**Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com 54 Antrim St., Cambridge 02139-1102 ...**Boston Herald** architecture critic **David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134 ...**Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write steinj@wit.edu ...**Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at rcapra@thewarrenengroup.com 617-428-

5100x377...**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474...**Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the **Classical manner**; 212-681-2761...**Visual Architecture/Boston** seeks **BSA members' work** to publish at no cost; 978-692-8999x349 ...BSA members' "superb home or living community projects" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...**Before & After**, the home-renovation TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)...**residential architect** magazine is seeking

BSA members' **residential design details** for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/olstudio@aol.com)...**Architecture** magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 1515 Broadway (11th Floor), NYC 10036...BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/alvin@al.net...**idioTEXT** design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details...The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770...**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Hire a teenager

Each year companies such as architecture firms hire hundreds of Cambridge youth for summer or after-school positions. Work sites provide valuable training grounds where young people incorporate what they learn in school with new skills in order to prepare for the future. We ask that you support the city-wide campaign by hiring a Cambridge teenager.

As part of our 10th anniversary celebration this year, all firms that pledge a job will be added to our Employer Honor Roll and, in recognition of your participation, your firm's name will be displayed in our promotional materials, at community events, and in media coverage.

The Summer Jobs Campaign is coordinated by the City of Cambridge Office of Workforce Development on behalf of local youth-employment programs such as TeenWork of Just-A-Start and the Work Force Program of the Cambridge Housing Authority. Our employment program staff members screen and prepare teenagers for work through job-readiness training and these staff members are available to you, as needed, throughout the summer. We look forward to working with you this year and hope you will call 617-349-6234 today to pledge a job or to receive more details on this program. Thank you.

Anthony D. Galluccio, Mayor
City of Cambridge

Traveling links

I am a practicing British architect naturally interested in buildings old and new but also interested in visiting different countries. Meeting like-minded people while traveling seems to me to be a good way of gaining insights into a country. Ten years ago, with this in mind, I set up a register of architects worldwide for the purpose of friendship and the possibility of offering accommodation. Over the years this has worked well with many

people making lasting friendships. We are now launched upon the Internet and expanding the idea. We now have members in over 30 countries and our members are architects and allied building industry professionals, educators, and students. If you would like to explore this in more detail, visit us at www.travellinglinks.net.

Tony Johnson

Give this to your clients

The BSA's 2001 Residential and Small Commercial Project Handbook includes a current listing of AIA member firms and sole practitioners in Massachusetts who provide design services for homeowners and small-business owners.

The Handbook includes not only a comprehensive listing of architects who are interested in this kind of work, it also includes a guide on how to work with an architect. Another section of the Handbook focuses on "How to be a Good Client", a resource to help make clients more aware of their own roles in the design and construction process.

The BSA promotes the Handbook and distributes it widely. It is included in its entirety on the BSA Web site and is advertised throughout the year in printed material and online. We encourage all firms to download the Handbook and distribute it to clients and prospective clients.

To request a free hard copy of the Handbook, write/call bsa@architects.org 617-951-1433x221. If you missed the deadline to be included in the Handbook but would like your firm to be listed in the online directory, write/call Nancy Jenner at njenner@architects.org 617-951-1433x227.

Missy Sittler AIA
BSA Commissioner of Communications & PR

Fame

People

Victor Karen AIA has been named to the reorganized management leadership team at RF Walsh Co...Three of the delightful and wholly unique sculptures by **Richard Bertman FAIA** are on exhibit throughout the summer at the University Park Hotel lobby in Cambridge; CBT's **Margaret Deutsch, Affil. BSA** has been named to the prestigious Advanced Management Institute Forum, the national COO roundtable...**Laura Wernick AIA** and **Doug Sacra, Affil. BSA** recently led the **HMFH** team that introduced Massachusetts school officials to energy-efficient design principles and the integration of green practices into school-building design at a special day-long symposium...**ADD Inc's** design of the new Cisco Systems complex in Boxborough was featured in a March issue of *The New York Times*; **Chad Lundeen CSI, AIA** has been elected VP of the Boston chapter of CSI; **Joe Sziabowski AIA** has been reappointed to the Massachusetts Department of Housing & Community Development Designer-Selection Committee...**Rebecca Barnes FAIA** and **Joan Goody FAIA** were guest speakers on the role of city planning at The Forum for 21st Century sponsored by the University of Massachusetts/Boston, WBGH and *The Boston Globe*...**Chuck Heuer FAIA** is celebrating the 15th anniversary of The Heuer Law Group...**Red Hawk Studio Architects** has announced that Matthew Lobeck has joined the firm...**Prellwitz/Chilinski** has been recognized by *Nation's Restaurant News* for its design of Fire + Ice, one of only six restaurants in the U.S. so honored...**Cambridge Seven Associates'** continuing exhibition program currently features the paintings of Toby Atlas...**Miller Dyer Spears** notes that Chris Bouchard, David Malmquist, Stephen Moore, Patricia Ribbeck, Nereyda Rodriguez, Tim Teabo and Rachel Woodhouse have joined the firm...**David Lee FAIA** writes on "new icons for a traditional city" in a recent *Banker & Tradesman* editorial...**CannonDesign** has been honored with the national GSA Honor Award for Architecture for the design of the Lloyd D. George U.S. Courthouse and Federal Building in Las Vegas; Kathleen Marie Wendt IIDA has joined the firm as associate principal...Recent recipients of The Northeast Green Building Awards sponsored by the Massachusetts

Renewable Energy Trust included **Margo Jones Architects** (Sanderson Academy/Ashfield-Plainfield Regional Elementary School); jurors for this awards program included **Bruce Coldham AIA, Doug Johnston AIA, and Deane Rykerson AIA**...**Maugel Architects** reports that Romanian architect Dan Dutkay, has joined the firm as a project architect and Steven Wilson is a new drafter; the firm recently raised \$14,000 in the MS Walk in Concord in collaboration with several of the firm's clients and allies including BSA Corporate Affiliate member Erland Construction...The work of **Charles Rose Architects/Thompson and Rose Architects** was on exhibit throughout May at RISD...*The Boston Globe* recently reported the contribution of over \$100,000 in *pro-bono* services provided by **Steffian Bradley Associates**, led by **Don Dang AIA**, for the design and construction of the Islamic Center of Boston's mosque near Roxbury Crossing...**Payette Associates** has named eight new associate principals: **Christopher Baylow AIA, Gary Cabo AIA, David Feth AIA, Robert Hoopman AIA, Arlen Li AIA, Jonathan Romig AIA, Christopher Scales AIA, and Barry Shiel AIA**; the firm also has named four new associates: Jeffrey Jacoby, Matthew Genta, **Jonathan Kanda AIA**, and Agus Rusli...**Einhorn Yaffee Prescott** reports that Chris Kenney R.A., engineers Brian O'Sullivan, Salim Afar P.E., Jerry Bruno, and Joseph Philbrick and IT specialist Edwin Xhori have joined the firm; *Interiors* magazine recently honored the firm for its design of the NASDAQ MarketSite in Times Square...**Chris Barron AIA** has been named VP of sales and marketing for the architecture division of Graphisoft US...**Ellenzweige Associates** reports that **Catherine Hunt, Affil. BSA** has joined the firm as director of marketing...**Gorman Richardson Architects** has been honored with a design award for its work on EMC's Internet Solutions Group facility in Hopkinton; Ellen Foley (office assistant), Beth Gillis (AA), Allen Kroll (designer), **Warren Pearson, Assoc. AIA** (project manager), Neil Rouleau CSI (quality director), Wendi Sarman (executive assistant), Steven Shapleigh (project coordinator), Chris Sousa (designer), **Derek Watson, Assoc. AIA** (project manager), Rob Wear RA (senior project manager), **Kevin Witzell AIA** (project manager), and Julie Ann Yamartino (interior designer) have joined

the firm...**Leers Weinzapfel Associates'** Modular VII Chiller Plant for the University of Pennsylvania has been widely published (including a recent feature in *Architecture*) and honored by everyone in sight including the national AIA, AISC, the International Lighting Designers Association and others; the firm also reports that **Alexander Carroll AIA** and **Joseph Raia AIA** have been named associates and **Ellen Altman AIA** and **Natasha Espada AIA** have been named senior architects...In a recent issue of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on the work of Building Science International and includes a special feature on **Betsy Pettit AIA**...Recent issues of *The Boston Globe* highlighted the work of **Elkus/Manfredi** (Mount Auburn Place the old Harvard Square Post Office), **Icon Architects'** housing work in Uphams Corner with developer/architect Peter Roth and, in *The Sunday Boston Globe Magazine*, the residential work of **Paul Lukez AIA**; in other recent issues, architecture critic **Robert Campbell FAIA** writes on the recent GSD exhibit focusing on inventive uses of building materials, the continuing battle over the WWII veterans memorial in Washington D.C., and the awarding of the Pritzker Prize to Jacques Herzog and Pierre de Meuron; and the *Sunday Globe Magazine* "Interview" recently focused on **Shepley Bulfinch Richardson and Abbott's** Christian Moneynun and also included a story on the residential work in Sherborn by **Deborah Epstein AIA**...**The S/L/A/M Collaborative** reports that architecture graduate Jay Hallinan and marketing coordinator Amy Powers have joined the firm's Cambridge office.

New Work

Fumihiko Maki and Associates in association with **Leers Weinzapfel Associates** is designing the new MIT Media Lab; an exhibit focusing on the project will be in the Wolk Gallery at MIT through the Summer; Leers Weinzapfel Associates is also designing renovations to the Hasty Pudding Theatre at Harvard, renovations and additions to Harvard's Science Center, the new University Pavilion at the University of Cincinnati, and the World Media and Culture Center at Ohio State...**DiMella Shaffer Associates** is designing a new



Flansburgh Associates president David Soléau AIA (above) joined Massachusetts Senate President Tom Birmingham and SBA administrator Christine Lynch in addressing the Massachusetts Mayors Association recently on the future of public-school facility design... photo by George Simian



Taylor & Partners has announced that designers Christopher Angles and Richard Berry have joined the firm and Ross Cann AIA (above) has been named a senior architect at the firm



Bryer Architects has announced that John Bartick R.A. has been promoted to associate and Jeanne Kopacz IIDA (above) has been named interior design principal and partner...photo by John Bryer AIA

Prellwitz/Chilinski Associates has named four new associates:



Mary Ben Bonham AIA



Ben Wilson AIA



John Rossi, Assoc. AIA



Matthew Juros CSI

William Geddis FAIA

William Geddis FAIA of Brookline, an architect and planner who at one time served as executive director of TAC (The Architects Collaborative), died in April; he was 80. After 20 years at TAC, he opened William Geddis Associates with offices on Newbury Street in Boston and in Athens. More recently, he was affiliated with his daughter Barbara's architecture firm, The Geddis Partnership in Connecticut. He supervised the design of Nauset Regional High School and projects at Smith College and Clark University as well as facilities in Nigeria and Saudi Arabia. Born in Boston, Geddis graduated from MIT and served in the Army Corps of Engineers during WWII. He also served as president of the National Architectural Accreditation Board (NAAB) and the National Council of Architectural Registration Boards (NCARB). He was chairman of the Brookline Planning Commission from 1959 to 1973.

senior housing facility in Rhode Island for Newbury Development...**Schwartz/Silver Architects** has won the competition to design a special gallery and reading room for the Charles Chu Asian Art Collection at Connecticut College...**H.P. Rovinelli Architects** has completed an addition and major renovations to a home in West Newton and is renovating the residence of the First Reader of the First Church of Christ, Scientist, a fitness center Mercury Computer Systems in Chelmsford, and a family compound in coastal Maine...**Bryer Architects** has completed design of the base lodge addition at the Wachusett Mountain Ski Area...**BKA Architects'** current work includes a field house and building renovations for St. Paul's School in New Hampshire, new work for Samsonite stores, new projects for Talbots, a prototype design and current project for Bright Horizons Family Centers and design of a new hanger at Hanscom AFB...**Red Hawk Studio Architects** is designing the addition of to the Millbrook Tarry office building in Concord, the C.N. Burman Co. HQ in New Jersey and an addition to and renovations of the Winchendon Housing Authority community building...**Mostue and Associates** is designing new common areas and retail showroom spaces for the Boston Design Center and is designing the renovation and redesign of three South End apartment buildings for Inquilinos Boricuas en Accion...**Miller Dyer Spears'** recent and current work includes several projects for the Dana-Farber Cancer Institute (including a pedestrian bridge to Brigham & Women's Hospital, oncology infusion suites, the Gosman Adult Clinic and a new blood donor center), the Sorenson Studio Art Center at Babson College, the Pratt Hall Music Building at

Mount Holyoke College, and several prototype classrooms at Mount Holyoke, Babson, MIT and Colby...**Sasaki Associates** has completed design of projects in New York and Los Angeles for Seattle's Internap Network Services and, with Kevin Roche, John Dinkeloo & Associates, is providing design services for the Zesiger Sports and Fitness Center at MIT...**CannonDesign's** recent and current work includes Holyoke Community College's new indoor, multi-purpose athletic center, BU's new field house, St. Mary Academy-Bay View's multi-use recreation/athletic facility in Rhode Island, Cornell's new wrestling center and new boathouse, Boston Medical Center's new MRI facility, MetroWest Medical Center Women's Pavilion post-partum unit in Framingham, and MaineGeneral Medical Center's masterplan/programming for the merger of Kennebec Valley Medical Center and MidMaine Medical Center...**Jung/Bran-nen** is providing interior-design services for the new Battery Wharf hotel and condo project in Boston...**William Wilson Associated Architects** is providing programming and conceptual design services for the new physical science complex at UNC/Chapel Hill...**Architectural Resources Cambridge's** recent and current work includes the new Morrison Athletic Center at the Noble & Greenough School in Dedham and the Jaharis Family Center for Biomedical and Nutrition Research at Tufts in Boston...**Ellenzweig Associates** is programming and designing a new research and marine mammal facility for the Woods Hole Oceanographic Institute...**TRO/The Ritchie Organization** is designing the new Surgical Specialty Hospital in Baton Rouge...**Flansburgh Associates** is providing architecture and engineering services for two new elementary schools in Lowell...**Gorman Richardson Architects'** recent and current work includes projects for Fidelity Investments in Marlborough and an on-call service relationship with Brown University including the planned renovation of a biomed lab.

Corporate Affiliates

A.J. Martini General Contractors, the lead underwriter/sponsor of the BSA's Civic Initiative for A Livable New England, is renovating BC's Cushing Hall Health Services Center with Miller Dyer Spears, three dorms at Dean College with Bruner/Cott, and is building the renovations and additions to the Court Square Building in South Boston with John Cunningham Architects...**Charrette ProGraphics** has formed an on-site services partnership with Metcalf & Eddy (through this service, Charrette provides installation of reprographics equipment and cost-recovery systems for the host firm)...**Shawmut Design and Construction**, with a new website at www.shawmut.com, is completing Waltham office space upgrades for the Art

Technology Group and has completed interior construction of the Y Arriba Y Arriba restaurant at the Disneyland Resort in California...**Beacon Skanska** reports that Biago DiTullio and Ed Elinski have joined the firm as project executives...**Wise Construction's** recent and current work includes an office building near North Station for Portland Building Associates, core building renovations at 186 Lincoln Street for Meridian Investment Management with Cubellis & Associates, two bio labs for Harvard with Rothman Partners, the Howard Hughes Tissue Culture facility for Harvard with Hecht & Scherding, interior office fit-up for Lincoln Properties in Boston with Partridge Tackett Campbell, and renovations of Trinity Episcopal Church in Concord with Donham & Sweeney...**George B. H. Macomber Co.'s** recent and current work includes 228 South Street for EMC in Hopkington with SMMA, Children's Hospital dining facility with Prellwitz/Chilinski, and the Leominster Hospital expansion and renovation with DiGiorgio Associates; Alan Steinberg has joined the company as project executive...**Payton Construction's** recent and current work includes renovations of SSB Realty's offices in Quincy with Design Management Corp., the 225 Franklin Street trading room for SSB Realty with Dyer/Brown, the telecom facility for WorldCom in New Hampshire with E.E. Linden Associates, office renovations for HQ Global Workplaces in Boston with Gensler, tenant fit-out for Lesley University at the Porter Square Gallery in Cambridge with Leslie Saul & Associates, renovations of the radiology/angiography facility at UMass Memorial Medical Center in Worcester with Warner + Associates, tenant fit-out for Salomon Smith Barney in Boston with Gensler, a new Tufts building addition in Medford with Elton Hampton Architects, tenant fit-out for the American Arbitration Association in Boston with Gensler, and office renovations for the Center for Public Leadership at Harvard's Kennedy School with ARC...**Hodess Building Co.** has completed the Rhode Island College Center for the Performing Arts designed by William Warner Architects and Planners...**Sienna Construction** is building the new Building A project at Kendall Square with SMMA and Steven Ehrlich Architects and the UPS parcel distribution facility in South Boston with Stephen Blatt Architects...**Copley/Wolff Joint Venture** has completed design for the Emerson Schoolyard in Roxbury, is the lead site planner and landscape architect for the Sanctuary Golf and Country Club in Hopkington and is designing a proposed golf course, village and trails for minimal environmental impact at the Mt. Greylock Reserve in Adams...**Erland Construction** has completed the Merrimack College Campus Center in North Andover designed by Sasaki Associates...**Lee Kennedy Co.** is renovating the Emerson



Elaine Construction Co. reports that Irene Bruno (above) an architect and native of Mexico has joined the company as project manager...photo by Moto Photo & Portrait Studio



Joseph Doucette P.E. (above) has joined Prior Engineering as a VP



Phil Lasker (above) and Patrick Maguire (below) have been named principals at Geller Associates...photos by A.J. Hinderling





Mostue & Associates Architects, with Horizons Design and interior designer Susan Greco, recently was honored with the StarNet National Design Award for its design of Bright Horizons World Headquarters (above) in Watertown...photo by Dimitri Papadimitriou

Daniel Architects has recently completed eight New England golf and country clubs including the Stonebridge Country Club (right) in New Hampshire...photo by Warren Daniel AIA



Ruhl Walker Architects has completed design of several Boston lofts, including the one pictured left at 374 Congress Street in Boston...photo by Glenn Daidone



Richard White Sons served as general contractor and CM on the new Family Service of Greater Boston headquarters building in Jamaica Plain designed by Paul Donnelly...photo by Lucy Chen



ADD Inc designed the Waltham Weston Corporate Center and the expansion of Macy's department store (left) at Downtown Crossing in Boston...digital image by Neoscape



The Design Partnership of Cambridge has won a design competition for a new College of Business (left) for William Paterson University in New Jersey...rendering by Mongkol Tansantisuk



Taylor & Partners designed the Hill Courtyard (above) as part of its masterplan for Newport Hospital in Rhode Island...photo by Warren Jagger

BSA Corporate Advisory Council

The 2001 BSA Corporate Advisory Council (industry leaders who advise the BSA Board of Directors) are Stan Durlacher (Carlisle Consulting Group), Gayle Farris (Forest City Commercial Group), Marty Holloran (AHA Consulting Engineers), Patrick Lee (Trinity Financial), John Messervy AIA (Partners Healthcare), Judith Nitsch P.E. (Judith Nitsch Engineering), Kathy Spiegelman (Harvard University), Gary Vanderweil P.E. (Vanderweil Engineers), and Robert Van Meter (Allston-Brighton CDC). For details on and appointment to the Corporate Advisory Council, call/write Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-951-1433x232).

Majestic Theatre with Elkus/Manfredi, building the fit-up for Investors Bank & Trust in the Hancock Tower with Davis Associates, renovating the Harvard Science Center's Lecture Hall A & B with Perry and Radford, and is providing pre-construction services for the Grand Lodge of Masons in Massachusetts with Flansburgh Associates; Chris Finch has joined the company as a new assistant project manager...**Wrenn Associates** has completed conversion of the former Home Quarters in New Hampshire into a Wal-Mart with P & R Architects of California...**Suffolk Construction's** current work includes City Square Office in Charlestown with ADD Inc, Marriott's Newport Coast Villas in California with MVE & P, Sagamore Towers with Luna Design, and the Tuscany On The Intercoastal residential complex in Florida with Mouriz Salazar & Associates...**Colombia Construction's** recent and current work includes an addition for the New Balance facility in Lawrence with Edwards & Kelcey, interior renovations of guestrooms at the Westin Hotel at Copley Place with The Elias Design Group, renovations at the Goddard House Retirement/Nursing Home in Jamaica Plain with Richard Heym and Associates, interior renovations at the Four Seasons Hotel with CBT, renovations at the Cortlandt Healthcare Facility nursing home with Anthony Romeo Associates, renovations of the Jack Morton Co. offices in Boston with Jung/Brannen, renovation of the offices of Robert Half International in Boston with Partridge Tackett Campbell, office renovations for Global One Communications with Dyer/Brown and office renovations in Burlington for Sun Microsystems with ADD Inc...**Metric Corp.** was recently honored by the Boston City Council for renovating the home of a disabled Mattapan resident, a *pro-bono* effort by Metric that has received widespread praise and publication in *Banker & Tradesman*...**Elaine Construction** is providing CM services for renovations of the mezzanine level of the Boston Private Bank & Trust Co. with D.W. Arthur Associates and for

the renovation of two lobbies in the Fargo Building with OKS Architects...**RF**

Walsh has announced that Victor Karen AIA (director of real-estate advisory services), Ted Gentry P.E. (director of program management), Tim Bonfatti, Esq. (director of construction management), Paul Griecci P.E. (director of field operations) and Aurora Cammarata (director of business development) have been named to the firm's reorganized management leadership team...**DM Berg Consultants'** recent and current work includes the design of Midway High School and Acton-Boxborough Regional High School with The Design Partnership of Cambridge, parts of Brooksby Village in Peabody with Steffian Bardley Associates, the Chelsea Boys & Girls Club with The Architectural Team, a multiplex cinema in New Jersey with Beacon Architectural Associates, the Milton Fuller Senior Housing Community in Milton with DiMella Shaffer Associates, Hopkington High School with The Design Partnership of Cambridge, and renovations of Pendleton Hall at Wellesley with CBT...**Prior Engineering's** recent and current work includes projects at Chinmaya Mission in Andover with Architectural Design Concepts, the One Boston Place lobby with CBT, renovations of Harvard's Gund Hall with Darlow/Christ Architects, three branch offices for Sovereign Bank in Andover and Boston and a new branch in Methuen with GHK, and an ATM in Boston for Fleet with Nilsson + Siden Associates, renovation of a Merrimack Street building in Boston and an addition to Dynamic Machine Works in Billerica with Clifford Hoffman Associates...**RDK/Richard D. Kimball Co.** has opened a new office in Washington DC where it is working for United Airlines at Dulles International; Joe Wallace (electrical engineer), Ernie Villers (HVAC designer), Robert MacCormack, Jr. (HVAC engineer) and Linda Szabo (engineering/construction administrative aide) have joined the company...**Daylor Consulting Group's** current work includes three projects with Mount Vernon Group for the Braintree public schools and residential development in greater Boston with JSA Inc. and Archstone Communities...**Acentech** is providing acoustical consulting services for a World Trade Center Boston law firm with Sasaki Associates...**Plumb House** is building Walkover Commons in Brockton for Beacon Residential Properties with Prellwitz/Chilinski...**Spaulding & Slye Colliers Construction's** recent and current work includes Packard BioChip labs in Billerica with Winter Street Architects, office renovations for ST Microelectronics in Cambridge with Bryer Architects, interior renovations for British Telecom in Braintree with Gensler, optical labs for Laser Sharp in Hopkinton with Gensler, office renovations for BEA Systems in Burlington with Spagnolo/Gisness & Associates, office and

GEI Consultants has announced that company co-founder and former president Ronald Hirschfeld died in March while teaching at Tufts.

manufacturing space for Dynisco Hotrunners in Peabody with Newbury Design Associates, office renovations for Powercell in Norwood with Stephen J. Wessling Architects, interior renovations for BD Biosciences in Bedford with Winter Street Architects, office renovations for Open TV in Lexington with Stephen J. Wessling Architects, interior renovations for Cytac Corp. in Boxboro with Fulcrum Architects, office renovations for Connected Corp. in Framingham with Winter Street Architects, office renovations for Matrix Partners in Waltham with Visnick & Caulfield, office renovations for RSA Security in Bedford with Wilson Architectural Services, and interior renovations for Berkopf Goodman and Baseman in Boston with Visnick & Caulfield; John Duffy has joined SSCI as senior VP of corporate real-estate services.

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BSA President Robert Brown AIA is privileged to welcome new BSA Corporate Affiliate members **CorJen Construction** (general contractor) and **ZVI Construction Co.** (general contractor). For details on Corporate Affiliate membership, write/call bsa@architects.org/617-951-1433x221.

Sienna Construction has announced that (below, top to bottom) Karen Orf has been named CFO, Andy Flanagan has joined the firm as director of business development, and Jane Joubert is the new director of building services...photos by Bruce T. Martin



New AIA Members

Timothy Thurber Archibald AIA
Form@

**Douglas C. Goodman AIA
Reinhardt Associates

Cheng G. Lee AIA
ADD Inc

Robert A. Lisauskas AIA
Goody, Clancy & Associates

Colin Patrick Smith AIA
Margulies & Associates

**Christopher Vlcek
Christopher Vlcek Architect

New Associate AIA Members

Dawn M. Arthur
Flansburgh Associates

Paul W. Berry
Ganek Baer Architects

Barbara A. Carpenter
Tsoi/Kobus & Associates

Ken Crabel
Miami University graduate

Matthew C. Davitt
Gensler

Marc S. DiPietro
Gorman Richardson Architects

Elisabeth Driscoll
Gorman Richardson Architects

Philippe Genereux
Cubellis Associates

** Central Massachusetts AIA Chapter

Evan Glasberg
ADD Inc
Diane Hamilton
HMFH Architects

Gail Jewell
Payette Associates

Sarida Kamolratnapiboon
Gorman Richardson Architects

Cynthia Linton
Richard J. Nolin

Gorman Richardson Architects
Omayra Rivera-Crespo

Arizona State University graduate
Laurie Soave

RGO Partnership
Judson A. Taylor

Simpson Gumpertz & Heger
Juan T. Vasquez

Miosotis C. Vasquez
Jonathan Warner

Chip Webster and Associates
Heidi Whalen

Gorman Richardson Architects
Eric Willard

Gorman Richardson Architects
Paul Worthington-Berry

Ganek Baer Architects

Leaving Boston

Michael Patrick AIA
(to Georgia)

Deceased Members

James W. Edwards AIA

New Corporate Affiliates

Corjen Construction
(general contractor)

ZVI Construction Company, Inc.
(general contractor)

New Individual Affiliates

Scott Cavanaugh
Thomas Gaudette

Sibyl Harwood
Dan Pinck

New Student Affiliates

BAC
Elaine Dinnie
Stephen Moore
Jessica L. Vrooman

Harvard GSD
Bing Wang

New Subscriber

Lisa DeStefano AIA
(from New Hampshire)

Imminent BSA deadlines

June 28
Deadline for ads for
ArchitectureBoston's Fall
issue ([bdkeefe@
mediaone.net](mailto:bdkeefe@mediaone.net))

July 16
Deadline for submis-
sions to the BSA
Unbuilt Architecture
Design Awards program
(see p. 12)

August 1
Deadline for submis-
sions to the annual
Build Boston Juried
Exhibits for architects,
interior designers,
landscape architects and
engineers ([alee@
architects.org](mailto:alee@architects.org))

August 14
Deadline for grant
applications to the
Boston Foundation for
Architecture (see pp. 2
& 6)

August 21
Deadline for submis-
sions to the BSA Honor
Awards for Design
Excellence program (see
p. 12)

ChapterLetter deadlines
are listed on p. 1

Building Industry
Classified deadlines;
every Friday at noon

For more information on
any of these deadlines,
visit the BSA Web site at
www.architects.org
(click on "News and
Events", then "Dead-
lines")...or e-mail/fax
queries to 617-951-
0845/bsa@architects.org

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845/e-mail: pmitchell@architects.org)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed (no attachments, please) to rfitzgerald@architects.org, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Visual images, including photographs, may be mailed to the BSA (please do not e-mail images or send images on disk). Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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To join your friends and colleagues in Membership News, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, ArchitectureBoston (the BSA's quarterly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trillion other things.

Over 1,000 people who are not architects have joined the BSA ... you can too! Call/write: 617-951-1433x221/bsa@architects.org... We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.

Monday	Tuesday	Wednesday	Thursday	Friday
4 * Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221/800-662-1235x221 bsa@architects.org	5 9:30 am Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston); see p. 10 12:30 pm Finance & Management Cte (Goody, Clancy & Assoc., 334 Boylston St., Boston) 4:30 pm Civic Initiative for A Livable New England	6 8:00 am Education Network Noon *Membership Cte 6:00 pm AutoCAD Users Group	7 8:00 am ArchitectureBoston Editorial Board 6:00 pm Women In Design Annual Spring Celebration (see pp. 2 & 5)	8 Noon College of Fellows Candidates Lunch (617-951-1433x232) <i>FLW is either 132 or 134</i>
11 Noon Indoor Air Quality Cte	12 Noon Corporate Advisory Council 4:30 pm Civic Initiative for A Livable New England 6:30 pm YouthVisions Cte <i>Yeats is 136 tomorrow</i>	13 8:00 am Cte on the Environment (see p. 9) Noon *Design Software Evaluation Cte (glangdon@shore.net) 2:00pm YDPDI III (see p. 2) 5:30 pm Women in Design Planning Cte (see pp. 2 & 5) 6:00 pm Ethics Forum (see pp. 2 & 3) 6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	14 8:00 am Historic Resources Cte 6:00 pm Regional Design Cte, (5 Doublet Hill Rd., Weston; 617-647-7833)	15 8:30 am Housing Cte 17 (Sunday) <i>Call your father (see p. 14)</i>
18 9:00 am "N.E. Architects 2000" exhibit opens (see pp. 2 & 4) Noon Public-Sector Architects Cte (MHFA, 29th fl., One Beacon St., Boston) Noon "High-End Residential Design & Construction" forum (see pp. 2 & 5) 6:00 pm "Working Abroad"/ Int'l Cte (see pp. 2 & 3)	19 <i>The Magna Charta is 786</i>	20 8:30 am Codes & Regulations Cte 5:15 pm Healthcare Facilities Cte 6:00 pm DataCAD Boston Users Group (Chris Walsh & Co. Architects, 9 Vernon St., Framingham; 508-820-9707)	21 8:30 am Legislative Affairs Cte (see p. 8) Noon *Small Firms Practice Cte ("The Owner/GC Contract: T&M vs Lump Sum") 2:00 pm YDPDI II (see p. 2) <i>Architects Day in Massachusetts and the BSA is 132</i> <i>Sartre is 96</i>	22  AIA Members earn Learning Units through BSA committee work.
25 Noon Mid-Size Firms Roundtable 4:30 pm Building Envelope Cte <i>Orwell is 98</i>	26 Noon *Human Resources Roundtable 4:30 pm Civic Initiative for A Livable New England <i>The United Nations is 56</i>	27 8:00 am Marketing & PR Wizards Noon *Workplace Design Cte (see pp. 2 & 3) 5:30 pm Worcester Public Library architectural design tour (see pp. 2 & 4) 6:30 pm ArchiCAD Users Group (Apple Mkt. Ctr. 9th fl., 28 State St., Boston)	28 8:30 am College & University Roundtable 10:30 am Executive Cte Noon *Board Meeting 6:00 pm Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge; see p. 7)	29 All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted